

Māoriland Indigenous Co-Lab

The Māoriland Indigenous Co-Lab is for Māori filmmakers with the aim to create exceptional feature films for local and international audiences.

With funding from Te Tumu Whakaata Taonga (NZFC) and support and mentoring from International Indigenous Screen partners and filmmakers we are building teams of Māori Writers, Directors & Producers on five feature film projects, to become finance and production-ready.

MAIANGITIA TE MANA ATAATA TOWARDS MĀORI SCREEN SUCCESS

Ko te pou i whiria
Ko te pou i mārāma
Tiaho mai i roto
Mārāma mai i roto
Tēnei te pou ka ū
Tēnei te pou ka eke
Tēnei te pou ka māia
Ko te pou o tēnei kaupapa
Hui te ora
Hui te mārāma
Hui e ...
Taiki e!

Join us
Guide us
May we shine within
May we understand within
We are all pillars of our house
We each have a role,
However big or small
The task compels us
Let there be life
Let there be clarity
Bind us ...
It is done!



**HOU MAI KOE KI ROTO I TE WHARE KŌRERO O
MĀORILAND. KO TŌNA TĀHUHU KO TE IWI, KO TE
POUTĀHU KO TE MANA O TE KUPU, KO TE
POUTUARONGO KO TE IRA TANGATA. KEI WAENGA KO
TE POUTOKOMANAWA O TE AROHA NOA. KA MUTU, KO
NGĀ POU KOKO KA TITI IHO KI TE WHENUA KO ĒNEI**

We bid you entry into our house of stories. The ridgepole is the people, the front post is the authority of the word, the rear post is the essence of our humanity. Between them, we find the support pillar of love. The posts that anchor the corners to the land are these

KOAKOA - CELEBRATION

Māoriland celebrates the rise of Indigenous cinema. It invites filmmakers from around the world to share their compelling big-screen stories with us, and with each other.

OHOOHO - INSPIRATION

Māoriland upholds the mana and inspiration of our storytellers. We are guided by our elders, and taught by our children. The festival assists our community to expand their perspectives and connect with those from other cultures.

MANAAKITANGA - RESPECT

Māoriland is rooted in the traditions and language of the hapū and iwi of Ōtaki. It is our honour to extend manaakitanga to the many visitors to the festival.

KOTAHITANGA - INCLUSION

Māoriland provides a portal to the Indigenous world for all people. It assists social cohesion, a sense of pride, and the informed well-being of our community.

Kāti. Tuia te kawa, tairanga te kawa, ko te kawa o te manaaki i te tangata tēnei ka poua nei.

He mea tuhi nā Tainui Stephens (Te Rarawa) 2016.

Extract from chant "Te Kawa o te Manaaki" marking the opening of the Māoriland Hub 2016.

Overview

The Māoriland Indigenous Co-Lab is made up of four pou or pillars.

POU TUATAHI : MĀORILAND INDIGENOUS SCRIPT ACCELERATOR

KEY DATES:

APPLICATIONS OPEN **13 AUGUST**

APPLICATIONS CLOSE **6 SEPTEMBER**

PARTICIPANTS NOTIFIED **15 SEPTEMBER**

APPLY: [PURITIA.MAORILANDFILM.CO.NZ/TALENT-DEVELOPMENT/MISA_APPLY/](https://puritia.maorilandfilm.co.nz/talent-development/misa_apply/)

PROGRAM DATES: **1 OCTOBER - 20 DECEMBER 2024**

The Māoriland Indigenous Script Accelerator; MISA is a **12-week paid** residency program for Māori screenwriters from Aotearoa looking to elevate a feature film script for global audiences.

Located at the Māoriland Hub in Ōtaki, the program will include workshops with experienced international Indigenous screenwriters and filmmakers.

All participants will receive wrap-around pastoral care and support while working in a kaupapa Māori environment.

Five participants will be selected for the program.

Each writer will complete a first draft by the end of the program that runs from **1 October - 20 December 2024**

The Māoriland Indigenous Script Accelerator is for Māori screenwriters with original scripts that have no attachments (no producer or director). This accelerator program aims to support the development of original Māori stories for the screen.

POU TUARUA: KEY CREATIVE TEAMS

In Pou Tuarua, we will invite Indigenous producers and directors to join the writers from Pou Tuatahi to build strong key creative teams.

Expressions of interest for Producers and Directors to join the Māoriland Indigenous Co-Lab will open in September.

Overview

POU TUATORU: PROJECT PACKAGING

In Pou Tuatoru, the five creative teams will work to package their project for international markets utilising the new skills and information delivered in Pou Tuarua.

Mentors will continue working with each team throughout this period to support the preparation of pitch materials including their budget and creative materials.

Both domestic and international assessors will be made available to each team to provide feedback on their projects.

Participants will also take part in pitch training with international mentors. A project showcase will be held at the Māoriland Film Festival 2025 for invited industry funders, distributors and sales agents.

Co-Production opportunities will be actively explored.

POU TUAWHĀ: MARKET READY

In Pou Tuawhā, teams will receive market training and support as they travel to international markets and festivals to showcase the Māoriland Indigenous Co-Lab.

The program will officially conclude at Matariki following a showcase in Toronto, Canada at imagineNATIVE Film Festival 2025.

Māoriland will work with its established network of Indigenous film festivals, film market and Industry partners to create further showcase opportunities for the Māoriland Indigenous Co-Lab projects at International markets and film festivals.



INTERNATIONAL INDIGENOUS FILMMAKERS AT MĀORILAND FILM FESTIVAL 2024

Key Information for Applicants

The Māoriland Indigenous Script Accelerator; MISA is for Māori screenwriters with an existing writing credit on at least one film that has screened at a film festival. You must have a first draft feature film script to apply.

Five scripts and their writers will be selected for the program.

OUTCOME

Through a fully supported Indigenous collaboration, writers will have completed a Draft Script by the end of 12 weeks

LOCATION & STIPEND

MISA will be based at the Māoriland Hub in Ōtaki. Participants will benefit from working in a Māori creative whare. All participants will be paid a weekly stipend based on 30hrs. Wrap-around pastoral care and support while working in a kaupapa Māori environment.

Accommodation and travel will be provided.

ABOUT MĀORILAND CHARITABLE TRUST

The Māoriland Charitable Trust has leveraged its successful Māoriland Film Festival, and extensive work in film training and production, into strong relationships with the Indigenous film community, worldwide. This unique global network, combined with our decades of experience in nurturing and showcasing authentic Māori screen stories, underpins our kaupapa: Maiangitia Te Mana Ataata - Towards Māori Screen Success

Application Process

Submit Online Form: puritia.maorilandfilm.co.nz/talent-development/misa_apply/

You will need to answer the following questions:

- Introduce yourself
- Tell us why you are interested in this program
- Accept terms of program
- Project Details
 - Name of Project
 - Brief Synopsis
 - How far along are you in developing this project?
 - Upload treatment of feature
 - Upload draft script or writing sample
- Contact Details
 - Name
 - Email Address
 - Phone Number
 - Home Address
- Eligibility
 - To be eligible for this program, you must be of Māori descent. Please list your Indigenous affiliations here
 - To be eligible for this program, you must be working on an original spec script with no attachments. In submitting this application, you confirm that your project is eligible to participate.
 - To be eligible for this program you must have previous experience as a writer on a film that has been selected for a film festival. Please detail relevant credits below.
 - Upload your CV detailing any relevant experience
 - To participate in this program you must be available to attend the Māoriland Indigenous Script Accelerator at the Māoriland Hub in Ōtaki from 1 October - 20 December. The program will run for 30 hours a week - Tuesday - Friday.
- Accept Tikanga

Any questions should be directed to kiaora@maorilandfilm.co.nz

Terms of Program:

MISA Overview: The Māoriland Indigenous Script Accelerator is for Māori screenwriters with original spec scripts that have no attachments (no producer or director). This accelerator program aims to support the development of original Māori stories for the screen.

Eligibility: To participate in MISA, applicants must:

- Be of Māori descent.
- Submit an original spec script with no attachments.
- Have a previous writing credit on a film that has been selected to screen at a film festival.
- Commit to the duration of the program, including the 12-week residency in Ōtaki.

Stipend & Accommodation: Participants in the Māoriland Indigenous Script Accelerator will receive a weekly stipend of \$1,050, subject to attendance, during the 12 weeks of the program, as well as accommodation in Ōtaki for the duration of the program.

Māoriland Intellectual Property: All course materials provided by MISA are the intellectual property of Māoriland Charitable Trust. Māoriland Film Festival retains the right to use submitted materials for promotional purposes.

Writer Intellectual Property: Participating projects will be optioned for development by Māoriland Productions. Writers will be required to sign an option agreement upon acceptance to the program.

Assessment: Participants will receive constructive feedback from facilitators who are industry professionals.

Confidentiality: All materials discussed or provided within the Māoriland Indigenous Co-Lab constitute Confidential Information. All participants in the Māoriland Indigenous Co-Lab will be required to sign an NDA.

Policies: The Māoriland Indigenous Co-Lab operates according to Māoriland Charitable Trust policies, including but not limited to; Māoriland Kaimahi Policy, Māoriland Health & Safety Policy, Māoriland Child Protection Policy, Māoriland Tikanga and Te Hohou Rongo - Māoriland Complaints and Disputes Policy.

Amendments: Māoriland Film Festival reserves the right to amend these terms and conditions at any time. Participants will be notified of any changes.

By applying to participate in the Māoriland Indigenous Script Accelerator, you agree to these terms and conditions.